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nice

nice
[naɪs]
adj

1. pleasant or commendable
a nice day
2. kind or friendly
a nice gesture of help
3. good or satisfactory
they made a nice job of it
4. subtle, delicate, or discriminating
a nice point in the argument
5. precise; skilful
a nice fit
6. *rare* fastidious; respectable
he was not too nice about his methods
7. *obsolete*
 - a. foolish or ignorant
 - b. delicate
 - c. shy; modest
 - d. wanton
8. **nice and** pleasingly
it's nice and cool

ETYMOLOGY C13 (originally: foolish): from Old French *nice* simple, silly, from Latin *nescius* ignorant, from *nescire* to be ignorant; see **NESCIENCE**

ˈniːsli





He is also going broke. This is one of the better books I have read on writing nonfiction. "What do you do on days when it isn't going well?" Dr. Brock was asked. Coming home from an arduous day at the hospital, he would go straight to his yellow pad and write his tensions away. "I love symbols!" Dr. Brock exclaimed, and he described with gusto the joys of weaving them through his work. When I arrived I found that a second speaker had been invited -- Dr. Brock (as I'll call him), a surgeon who had recently begun to write and had sold some stories to magazines. I often find myself reading with interest about a topic I never thought would interest me -- some scientific quest, perhaps. "Let it all hang out," he told us, and whatever form the sentences take will reflect the writer at his most natural. ISBN: 0060891548 A school in Connecticut once held "a day devoted to the arts," and I was asked if I would come and talk about writing as a vocation. That made us a panel, and we sat down to face a crowd of students and teachers and parents, all eager to learn the secrets of our glamorous work. Dr. Brock was dressed in a bright red jacket, looking vaguely bohemian, as authors are supposed to look, and the first question went to him. Take a walk. I said that writing is a craft, not an art, and that the man who runs away from his craft because he lacks inspiration is fooling himself. I then said that the professional writer must establish a daily schedule and stick to it. The problem is to find the real man or woman behind the tension. Ultimately the product that any writer has to sell is not the subject being written about, but who he or she is. The problem is to find the real man or woman behind the tension. Go fishing. It's for everybody who wants to learn how to write or who needs to do some writing to get through the day. "Won't that affect your writing?" Probably it will, Dr. Brock replied. "What if you're feeling depressed or unhappy?" a student asked. So the morning went, and it was a revelation to all of us. They are driven by a compulsion to put some part of themselves on paper, and yet they don't just write what comes naturally. I am writing a book on communication, so Zinsser's hints were right in place. You can tell he is a successful writer of the old school, because he is uncompromising in his style and acceptance. Some people write by day, others by night. Can such principles be taught? He said he just stopped writing and put the work aside for a day when it would go better. Maybe I should take up surgery on the side. I have an unbroken record of missing the deeper meaning in any story, play or movie, and as for dance and mime, I have never had any idea of what is being conveyed. I pointed out that professional writers rewrite their sentences over and over and then rewrite what they have rewritten. Most "how to write" books assume the writer wants to put out a best-seller or a great novel. He was going to talk about writing as an avocation. At the end Dr. Brock told me he was enormously interested in my answers -- it had never occurred to him that writing could be hard. But in fact we gave them a broader glimpse of the writing process than if only one of us had talked. Responsibility: William Zinsser. Next Dr. Brock was asked if it was important to rewrite. Good writing has an aliveness that keeps the reader reading from one paragraph to the next, and it's not a question of gimmicks to "personalize" the author. For fiction fans, this will give you some good ideas, but is missing the stylistic aspects that make fiction ring. Some people write their first draft in one long burst and then revise; others can't write the second paragraph until they have fiddled endlessly with the first. But all of them are vulnerable and all of them are tense. I pointed out that professional writers rewrite their sentences over and over and then rewrite what they have rewritten. "What do you do on days when it isn't going well?" Dr. Brock was asked. Dr. Brock was dressed in a bright red jacket, looking vaguely bohemian, as authors are supposed to look, and the words seldom just flowed. But most of them can be learned. The Classic Guide to Writing Nonfiction by William Zinsser Copyright © 2006 William Zinsser All right reserved. He said it was tremendous fun. solely for the personal use of visitors to this web site. It was hard and lonely, and the words seldom just flowed. Next Dr. Brock was asked if it was important to rewrite. Whether you want to write about people and places, science and technology, business, sports, or the arts, this is the definitive guide to the craft of nonfiction. What holds me is the enthusiasm of the writer for his field. Throughout, Zinsser refers to the work of many successful memoir writers, including Frank McCourt, Annie Dillard, Russell Baker, and Eudora Welty, to demonstrate how they solved the problems of selection, compression, focus, and tone that every memoir writer struggles with. The Classic Guide to Writing Nonfiction By William Zinsser Copyright © 2006 William Zinsser All right reserved. ISBN: 0060891548A school in Connecticut once held "a day devoted to the arts," and I was asked if I would come and talk about writing as a vocation. The first third, focusing on the basic elements, and the last third, where he gives some broad concepts, are better. As for the students, anyone might think we left them bewildered. That made us a panel, and we sat down to face a crowd of students and teachers and parents, all eager to learn the secrets of our glamorous work. Absolutely not, he said. But all of them are vulnerable and all of them are tense. He is also going broke. "What if you're feeling depressed or unhappy?" a student asked. This expanded audio collection presents William Zinsser's On Writing Well, the classic teaching book that has sold more than 1 million copies, together with a new 90-minute section that tells you how to write a memoir. Based on a course that Zinsser taught at Yale, On Writing Well has long been praised by writers, teachers, and students for its sound advice, its clarity, and the warmth of its style. "Let it all hang out," he told us, and whatever form the sentences take will reflect the writer at his most natural. What emotional baggage did he bring along? How was he drawn into it? "Not if I can help it," I replied. But most of them can be learned. Continues... Excerpted from On Writing Well, 30th Anniversary Edition by William Zinsser Copyright © 2006 by William Zinsser. I said that professional writers are solitary drudges who seldom see other writers. "Do you put symbolism in your writing?" a student asked me. All rights reserved. More information: Warns against common errors in structure, style, and diction, and explains the fundamentals of conducting interviews and writing travel, scientific, sports, critical, and humorous articles. Some people need silence, others turn on the radio. Thank You! Try a different method Genre/Form: Ratgeber Additional Physical Format: Online version: Zinsser, William, 1922-2015. On writing well. New York : HarperCollins, ©2006 (OCoLC)128786875 Material Type: Internet resource Document Type: Book, Internet Resource All Authors / Contributors: William Zinsser Find more information about: William Zinsser ISBN: 0060891548 9780060891541 9781417750573 141775057X 9780061999901 0061999903 OCLC Number: 62421288 Description: xiii, 321 pages : facsimile ; 21 cm Contents: The transaction -- Simplicity -- Clutter -- Style -- The audience -- Words -- Usage -- Unity -- The lead and the ending -- Bits & pieces -- Nonfiction as literature -- Writing about people: The interview -- Writing about places: The travel article -- Writing about yourself: The memoir -- Science and technology -- Business writing: Writing in your job -- Sports -- Writing about the arts: Critics and columnists -- Humor -- The sound of your voice -- Enjoyment, fear and confidence -- The tyranny of the final product -- A writer's decisions -- Writing family history and memoir -- Write as well as you can. Part II of this collection, on memoir, personal history, and family history, tells you in helpful detail how to write the story of your life: who you are, who you once were, and what heritage you come from. They sit down to commit an act of literature, and the self who emerges on paper is far stiffer than the person who sat down to write. I then said that writing wasn't easy and wasn't fun. Some people write their first draft in one long burst and then revise; others can't write the second paragraph until they have fiddled endlessly with the first. It's not necessary to want to spend a year alone at Walden Pond to become involved with a writer who did. This is the personal transaction that's at the heart of good nonfiction writing. What was it like to be a writer? He said it was tremendous fun. Dr. Brock said he was greatly enjoying his new life as a man of letters, and he told several stories of being taken to lunch by his publisher and his agent at Manhattan restaurants where writers and editors gather. There are all kinds of writers and all kinds of methods, and any method that helps you to say what you want to say is the right method for you. If your job is to write every day, you learn to do it like any other job. A student asked if we found it useful to circulate in the literary world. It's not necessary to want to spend a year alone at Walden Pond to become involved with a writer who did. No part of this excerpt may be reproduced or reprinted without permission in writing from the publisher. Excerpts are provided by Dial-A-Book Inc. If your job is to write every day, you learn to do it like any other job. Out of it come two of the most important qualities that this book will go in search of: humanity and warmth. The words just flowed. I then said that rewriting is the essence of writing. Probably it won't, I said. I said that professional writers are solitary drudges who seldom see other writers. I told him I was just as interested in his answers -- it had never occurred to me that writing could be easy. Maybe I should take up surgery on the side. As for the students, anyone might think we left them bewildered. This is the personal transaction that's at the heart of good nonfiction writing. I have an unbroken record of missing the deeper meaning in any story, play or movie, and as for dance and mime, I have never had any idea of what is being conveyed. "I love symbols!" Dr. Brock exclaimed, and he described with gusto the joys of weaving them through his work. So the morning went, and it was a revelation to all of us. I especially liked his annotated article on Timbuktu, which brought his whole approach together. If you want to write nonfiction, this is the guidebook for you. A student asked if we found it useful to circulate in the literary world. What was it like to be a writer? For there isn't any "right" way to do such personal work. It's a question of using the English language in a way that it will achieve the greatest clarity and strength. Can such principles be taught? It's a question of using the English language in a way that it will achieve the greatest clarity and strength. "Won't that affect your writing?" Probably it will, Dr. Brock replied. Excerpted by permission. Some write by hand, some by word processor, some by talking into a tape recorder. How did it change his life? -- This text refers to an alternate kindle edition edition.

Pacman 30th anniversary Google Doodle version of Pac-Man has been played for a total of 500 million hours, distracting employees everywhere, making it the most expensive Pac-Man game in the world. woGoogle celebrated Pac-Mans 30th anniversary with a playable Google Doodle, but if you haven't dropped a coin into Pac-Man's battered locker, you can learn all about the ... 1/9/1973 - It's amazing that I've never found time to read this book before. I have seen the movie, but it was years ago and I only really remember the one thing that everyone remembers: The real strength of this book is that it just ticks every box imaginable. It's a fairy tale, full of action, romance and revenge, and it has that timeless quality that the best fairy tales seem to carry. The Joshua Tree is the fifth studio album by Irish rock band U2. It was produced by Daniel Lanois and Brian Eno, and was released on 9 March 1987 on Island Records. In contrast to the ambient experimentation of their 1984 release, The Unforgettable Fire, the band aimed for a harder-hitting sound within the limitation of conventional song structures on The Joshua Tree. Set for release on Friday 7th June, this 25th anniversary edition will be available on translucent blue vinyl, echoing the original limited blue vinyl release in 1994. The Division Bell sleeve artwork of two huge metal heads in profile talking to each other (and in turn, creating a third forward-facing head) was provided by long-time Floyd collaborator Storm Thorgerson. Martin Handford began his career as a freelance illustrator specializing in drawing crowd scenes for numerous clients. The turning point came when he was asked to create a book showcasing his singular talent, and the character Waldo was born. "I can't tell you how pleased I am that Waldo has taken on a life of his own," says the man behind the Waldo books. 13/4/2022 - Happy 30th birthday, The Legend of Zelda: A Link To The Past. You changed the landscape of gaming forever, and we love you for it. And thanks for giving us a reason to read old games mags, too. All Things Must Pass is the third studio album by English rock musician George Harrison. Released as a triple album in November 1970, it was Harrison's first solo work after the break-up of the Beatles in April that year. It includes the hit singles "My Sweet Lord" and "What Is Life", as well as songs such as "Isn't It A Pity" and the title track that had been overlooked for ... Apple Footer Get extra trade-in credit when you trade in an eligible iPhone, iPad, Mac, or Apple Watch and purchase a new Apple device through May 31, 2022. The extra trade-in credit may range from \$10 to \$50 for iPhone, \$10 to \$50 for iPad, \$10 ... Choose a trusted paper writing service. Save your time. Score better. Simply kick back and relax. ... Array | October 30th, 2020 - 5/5 - View more reviews. That's Why We Are Here 24/7. We are proud to say that we've scored a 96% customer satisfaction rate ... Amazon.com: Aliens (30th Anniversary Edition) [Blu-ray] : Cameron, James, Weaver, Sigourney, Henn, Carrie, Biehn, Michael ... At the time of writing several others on the blu-ray.com forum are having the same ... This is the full version of the movie including scenes that were not in the cinematic release. These extra scenes help to add depth ...

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